

CAMPFIRE PLANNING

Campfire is an experience of music, fun and togetherness, made more enjoyable by being a cohesive presentation, with dramatic quality.

PHYSICAL ARRANGEMENTS

- ÿ Compact circle so that all can see, hear and be included
- ÿ Comfort important - cold floors - sit-upons rather than chairs, temperature and ventilation
- ÿ Atmosphere - simulated fires inside; minimal artificial lighting.

PLANNING - assumes a common repertoire of songs, learned preferably at another time.

- ÿ Use a campfire patrol, or responsible group.
- ÿ Importance of written plan and checking it beforehand.
- ÿ Sensitivity to group's ability
- ÿ Flashlight

CARRYING OUT THE PLAN

- ÿ The leader(s)
- ÿ Control of group - starting and stopping
- ÿ Balance of voices in circle
- ÿ Pace
- ÿ In interruptions - announcements - eating

THE PROGRAMNE

- ÿ Mood and theme
- ÿ Opening - traditional fire opening, readings
- ÿ Closing - traditional prayer, reading, vesper, taps. A vesper is a praise or thanks to God, not just a quiet song.
- ÿ Assess the needs of the group and consider variety, fun participation non-musical items (skits, games, stories, entertainment patrol)
- ÿ Possible ingredients: rounds, part songs, fun, action, rhythm, quiet, folk, rousers (see contents Jubilee song book)
- ÿ Framework - campfire shapes; opener, one or two familiar songs to get group relaxed ad singing building to a peak with action songs, campfire games or skit, then going into slower and quite quieter songs, leading to the vesper and taps.